

WILLIAM SHAKSPERE
From "The Tempest" Act V, Scene I

ROBERT JOHNSON (circa 1590)
Edited and arranged by Dr. Charles Vincent

Rather slowly

VOICE

Where the bee sucks, there lurk I —

PIANO

p *mp* (suck)

cresc. *p*

— In a cow-slip's bell I lie; There I couch when owls do cry. On a

cresc. *p*

(sum - mer)

bat's back do I fly Af - ter sun - set — mer - ri - ly.

Mer-ri - ly, mer-ri - ly shall I live now Un-der the blos - som that hangs on the bough.

This system features a vocal melody in G major, 4/4 time, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are printed below the vocal staff.

mf Mer-ri - ly, mer-ri - ly, shall I live now Un-der the blos - som that hangs on the bough. *rall.*

mf *rall.*

This system continues the melody and accompaniment. It includes dynamic markings of *mf* (mezzo-forte) and a *rall.* (rallentando) instruction. The piano accompaniment features a crescendo and decrescendo hairpin in the right hand and a dotted half note in the left hand during the *rall.* section.

p a tempo Mer-ri - ly, mer-ri - ly, shall I live now Un-der the blos - som that hangs on the bough.

a tempo *p*

This system continues the melody and accompaniment. It includes dynamic markings of *p* (piano) and a tempo marking of *a tempo*. The piano accompaniment features a crescendo and decrescendo hairpin in the right hand and a dotted half note in the left hand during the *a tempo* section.

mf Mer-ri - ly, mer-ri - ly, shall I live now Un-der the blos - som that hangs on the bough. *rall.*

mf *rall.*

This system concludes the melody and accompaniment. It includes dynamic markings of *mf* (mezzo-forte) and a *rall.* (rallentando) instruction. The piano accompaniment features a crescendo and decrescendo hairpin in the right hand and a dotted half note in the left hand during the *rall.* section.